

MARITIMA

As recorded by Baden Powell, 1969

(From the 1969 Album LE MONDE MUSICAL DE BADEN POWELL VOL. 2)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 72

Gtr I

T	0	3	0	(0)	2	2	1	3	0	(0)	2	2		
A														
B	0	2	0	2	0	2	0	2	1	0	2	0	2	2

T	0	1	0	1	0	1	0	1	0	1	0	1	0			
A																
B	0	2	3	0	2	3	0	2	3	1	0	3	1	0	1	0

T	8	9	8	9	5	6	5	5	5	3	4	3	3	1	2	1
A																
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	8	9	8	9	5	6	5	5	5	3	4	3	3	1	2	1
A																
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation system 1 (measures 15-18). Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature for strings T, A, and B. Slurs and slurs are present in the guitar part.

Musical notation system 2 (measures 19-22). Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature for strings T, A, and B. Slurs and slurs are present in the guitar part.

Musical notation system 3 (measures 23-26). Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature for strings T, A, and B. Includes a triplet of eighth notes in the bass line (H H H) and slurs in the guitar part.

Musical notation system 4 (measures 27-30). Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature for strings T, A, and B. Slurs and slurs are present in the guitar part.

Musical notation system 5 (measures 31-34). Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature for strings T, A, and B. Includes triplet markings in the treble clef and slurs in the guitar part.

35

T 0 8 9 8 | 9 5 6 5 | 5 3 4 3 | 3 1 2 1

A 1 3 3 3 | 7 7 7 7 | 4 4 4 4 | 4 4 4 4

B 0 0 0 0 | (0) 0 0 0 0 | (0) 0 0 0 0 | (0) 0 0 0 0

39

T 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

A 3 3 3 3 | 4 4 4 4 | 3 3 3 3 | 3 3 3 3

B 4 4 4 4 | 4 4 4 4 | 3 3 3 3 | 2 2 2 2

sl.

43

T 7 0 7 0 7 0 7 0 | 5 0 0 0 7 0 7 0 | 7 0 7 0 7 0 7 0 | 2 1 1 8 9 8 8

A 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 | 2 1 1 8 9 8 8

B 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 | 1 2 3 2 1 1 8 8

sl.

47

T 5 6 5 5 | 5 3 4 3 | 3 1 2 1 | 0 8 9 8

A 7 7 7 7 | 4 4 4 4 | 3 3 3 3 | 3 3 3 3

B 0 0 0 0 | (0) 0 0 0 0 | (0) 0 0 0 0 | (0) 0 0 0 0

51

T 5 6 5 5 | 5 3 4 3 | 3 1 2 1 | 0 1 3

A 7 7 7 7 | 4 4 4 4 | 3 3 3 3 | 3 3 3 3

B 0 0 0 0 | (0) 0 0 0 0 | (0) 0 0 0 0 | (0) 0 0 0 0 0 0 0 0

55

T
A
B

59

T
A
B

H H H H H

63

T
A
B

67

T
A
B

71

T
A
B

